

# RALPH MARK ROSEN

## CURRICULUM VITAE

Rev. 1-03-09

Department of Classical Studies  
202 Claudia Cohen Hall  
University of Pennsylvania  
Philadelphia, PA 19104-6304  
Tel: 215-898-7425

1310 Sussex Road  
Wynnewood, PA 19096  
Tel: 610-642-0756  
rosen@sas.upenn.edu  
Birthdate: March 7, 1956

### EDUCATION

Ph.D.	Harvard University	Classical Philology	1983
M.A.	Harvard University	Classical Philology	1979
B.A.	Swarthmore College	Greek and Latin	1977

### RESEARCH AND TEACHING INTERESTS

Greek and Latin Poetry; Comic and satiric poetic genres; Archaic Greek poetry; Greek Philosophy and Intellectual History; Ancient Medicine.

### HONORS AND AWARDS

2008 Jay C. and Ruth Halls Visiting Scholar in Classics (October 2008)

2008 Distinguished Visiting Scholar, U. of St. Andrews, Scotland (May 2008)

2007-8 Mellon Faculty Fellow: Penn Humanities Forum on "Origins"

2006 Rose Family Endowed Term Professorship (five-year term chair)

2002 School of Arts and Sciences Ira Abrams Award for Distinguished Teaching

1997 W. K. Kellogg Project to Link Intellectual Resources to the Community Grant

1993 Center for Community Partnerships, University of Pennsylvania, Course Development Grant

1991 NEH Summer Grant for Greek Comic Poets translation project

1990 University of Pennsylvania/Apple Computer Project Vanguard Grant

1985 University of Pennsylvania/IBM Project Threshold Grant

1983 Harvard University: Harvard-Danforth Center Award for Distinction in Teaching

#### ACADEMIC APPOINTMENTS

- 2006-2011: Rose Family Endowed Term Professor
- 2000-: Professor, Department of Classical Studies: University of Pennsylvania
- 1993-2000: Associate Professor and Department Chair: University of Pennsylvania
- 1989-93: Associate Professor and Undergraduate Chair: University of Pennsylvania
- 1983-88: Assistant Professor and Undergraduate Chair: University of Pennsylvania

#### PUBLICATIONS AND SCHOLARLY ACTIVITY

##### BOOKS:

- Making Mockery: The Poetics of Ancient Satire*, Oxford University Press, 2007.
- Old Comedy and the Iambographic Tradition*, *APA American Classical Studies* 19: Atlanta (now dist. Oxford University Press), 1988.

##### EDITED VOLUMES

- Kakos: Badness and Anti-Value in Classical Antiquity*, co-edited with Ineke Sluiter, Leiden: Brill, forthcoming 2008.
- City, Countryside and the Spatial Organization of Value in Classical Antiquity*, co-edited with Ineke Sluiter, Leiden: Brill, 2006.
- Free Speech in Classical Antiquity*, co-edited with Ineke Sluiter: Leiden: Brill, 2004.
- Time and Temporality in the Ancient World*, Philadelphia: University of Pennsylvania Museum Press, 2004.
- Andreia: Manliness and Courage in Classical Antiquity*, co-edited with Ineke Sluiter, Leiden: Brill, 2003.
- Nomodeiktēs: Greek Studies in Honor of Martin Ostwald*: co-edited with Joseph Farrell, Ann Arbor: The University of Michigan Press 1993.

**ARTICLES:**

- “Badness and Intentionality in Aristophanes’ *Frogs*,” Forthcoming in Sluiter and Rosen, *Kakos: Badness and Anti-Value in Classical Antiquity* Leiden: Brill, 2008
- “Socratism in Galen’s Psychological Works,” forthcoming in *Antike Medizin im Schnittpunkt von Geistes-und Naturwissenschaften (Beiträge zur Altertumskunde)*, ed. C. Brockmann. W. de Gruyter.
- Articles for the *Oxford Encyclopedia of Ancient Greece and Rome*, gen. ed. M. Gagarin, forthcoming: “Iambic Tradition”, “Archilochus”, “Satyr Play”.
- “Galen, Satire, and the Compulsion to Instruct,” forthcoming in proceedings of the XII<sup>th</sup> Hippocratic Colloquium, ed. H. M. F. Horstmanshoff, Brill, 2009.
- “The Hellenistic Epigrams of Archilochus and Hipponax,” in P. Bing and J. Bruss, *The Brill Companion to Hellenistic Epigram*, Leiden: Brill, 2007.
- “Comic Aischrology and the Urbanization of *Agroikia*” in Rosen and Sluiter (*City and Countryside...*), Leiden: Brill, 2006.
- “Aristophanes, Old Comedy and Greek Tragedy,” in *The Blackwell Companion to Tragedy*, ed. Rebecca Bushnell Oxford: Blackwell, 2006.
- “Old Comedy and the Classicizing of Tragedy,” forthcoming in *Playing Around Aristophanes*, ed. John Rich, Aris and Phillips, 2006.
- “Aristophanes’ *Frogs* and the Contest of Homer and Hesiod” in *Transactions of the American Philological Association*, 134.2 (2004).
- “Aristophanes,” in *A New Companion to Greek Comedy* ed. Gregory Dobrov, forthcoming Brill, 2008.
- “The Death of Thersites and the Symptotic Performance of Iambic Mockery,” in *Pallas* 61 (2003) 121-36.
- “I Am Whatever You Say I Am: Satiric Program in Juvenal and Eminem,” (Principal author, with Victoria Baines). *Classical and Modern Literature* 22/2 (2002) 103-27.

- “The *Andreia* of the Hippocratic Physician and the Problem of Incurables,” (with H. M. F. Horstmanshoff) in *Andreia: Manliness and Courage in Classical Antiquity*, ed. Ineke Sluiter and Ralph M. Rosen, Leiden: Brill, 2002.
- “Sophocles’ *Poimenes* Revisited: Tragedy of Satyr Play?,” for *Shards from Kolonos: Studies in Sophoclean Fragments*, edited by Alan Sommerstein, Bari 2003.
- “Cratinus’ *Pytine* and the Construction of the Comic Self,” in F. D. Harvey and J. Wilkins, *The Rivals of Aristophanes* (University of Exeter Press, 2000).
- “Comedies of Transgression in Gangsta Rap and Ancient Classical Poetry,” (primary author, with Donald R. Marks). *New Literary History*, 4 (1999).
- “Comedy and Confusion in Callias’ *Letter Tragedy*,” *Classical Philology*, 94.2 (1999) pp.147-67.
- Contributions to *The Birth of Comedy*, edited by Jeffrey Rusten; forthcoming (translation of, with commentary on, Greek comic fragments in Kassel-Austin’s *Poetae Comici Graeci*). My assignments include: Eupolis, Platon, Hermippus, Nikostratos, Timokles and Antiphanes.
- Introduction to: *Aristophanes, I*, edited by David Slavitt and Palmer Bovie (Philadelphia: University of Pennsylvania Press 1998), pp. vii-xiv.
- “The Gendered Polis in Eupolis’ *Cities*,” in *The City as Comedy: Fictions of the Polis on the Greek Comic Stage*, ed.by Gregory Dobrov, (University of North Carolina Press, 1998) pp. 149-76.
- “Performance and Textuality in Aristophanes’ *Clouds*,” *Yale Journal of Criticism* 10.2.1997: pp. 397-421.
- “Homer and Hesiod,” book chapter in a *A New Companion to Homer*, edited by Barry Powell and Ian Morris, (Leiden: Brill 1997) pp. 463-88.
- “Plato Comicus and the Evolution of Greek Comedy,” in *Beyond Aristophanes. Transition and Diversity in Greek Comedy*, ed. Gregory Dobrov (Atlanta 1995) pp. 119-37.
- “Classical Studies in the Search for Community,” in *Connecting Past and Present: Concepts for Service-Learning in History*, ed. Ira Harkavy and Bill M. Donovan. Washington, DC: American Association for Higher Education Publications, pp. 173-83.
- “Mixing of Genres and Literary Program in Herodas 8,” *Harvard Studies in Classical Philology* 94 (1991) pp. 205-16.
- “Hipponax and the Homeric Odysseus,” *Eikasmos* I.1 (1990) pp. 1-12.

“Poetry and Sailing in Hesiod’s *Works and Days*,” *Classical Antiquity* 9.1 (1990) pp. 99-113.

“Euboulos’ *Ankylion* and the Game of Kottabos,” *Classical Quarterly* 39 (ii) (1989) pp. 355-59.

“Trouble in the Early Career of Plato Comicus: Another Look at P.Oxy. 2737,” *Zeitschrift für Papyrologie und Epigraphik* 76 (1989) 223-28.

“Hipponax and his Enemies in Ovid’s *Ibis*,” *Classical Quarterly* 68.ii (1988) pp. 291-296.

“Hipponax, Boupalos and the Conventions of the *Psogos*,” *Transactions of the American Philological Association* 118 (1988) pp. 29-41.

“A Poetic Initiation Scene in Hipponax?” *American Journal of Philology* 109.2 (1988) pp. 174-79.

“Hipponax 48Dg and the Eleusinian Kykeon,” *American Journal of Philology* 108.3 (1987) pp. 416-26.

“Milanion, Acontius and Gallus: Vergil, *Eclogue* 10.52-61” (with Joseph Farrell), *Transactions of the American Philological Association* 116 (1986) pp. 241-54.

“The Ionian at Aristophanes *Peace* 46,” *Greek, Roman and Byzantine Studies* 25.4 (1984) pp. 389-96.

#### **MISCELLANEOUS:**

Editorial Contributor to the (Classical) *Translations of H. D. Thoreau*, ed. K. van Anglen (Princeton 1986).

#### **BOOK REVIEWS:**

Kenneth S. Rothwell, Jr., *Nature, Culture, and the Origins of Greek Comedy: A Study of Animal Choruses* (Cambridge: Cambridge University Press, 2007). Forthcoming in *Journal of Hellenic Studies*, 2008.

Martin Revermann, *Comic Business Theatricality, Dramatic Technique, and Performance Contexts of Aristophanic Comedy* (Oxford: Oxford University Press, 2006), in *Bryn Mawr Classical Review* 2007.04.69.

Andreas Willi, *The Languages of Aristophanes. Aspects of Linguistic Variation in Classical Attic Greek*. (Oxford: Oxford University Press, 2003), *Journal of Hellenic Studies*, 2005.

- John Wilkins, *The Boastful Chef. The Discourse of Food in Ancient Comedy*. (Oxford: Oxford University Press, 2000), in *Hermathena*, 173-74 2002-2003, pp. 200-204.
- Maria Cristina Torchio, *Aristofane. Pluto*. (Edizioni dell' Orso. Torino. 2001) in *Classical Review*, 2003.
- Rainer Kerkhof, *Dorische Posse, Epicharm und Attische Komödie. (Beiträge zur Altertumskunde, Band 147, Munich: K.G. Saur Verlag, 2001)* in *Classical World*, 2003.
- V. Nutton, *Galen. On My Own Opinions [= Corpus Medicorum Graecorum 5.3.2. Galeni De Propriis Placitis]*. Edition, translation and commentary. (Berlin 1999), in *Bryn Mawr Classical Review* (August 2000).
- S. D. Olson, *Aristophanes. Peace*, (Oxford: Oxford U. Press 1998), in *Classical Journal* (2000).
- Deborah Boedeker and Kurt Raaflaub, *Democracy, Empire and the Arts in Fifth-Century Athens* (Cambridge: Harvard U. Press 1998), in *Classical World* (1999).
- A. M. Bowie, *Aristophanes. Myth, Ritual and Comedy* (Cambridge 1993), *Bryn Mawr Classical Review* 5.6 (1994).
- Neil O'Sullivan, *Alcidamas, Aristophanes and the Beginnings of Greek Stylistic Theory* (Stuttgart 1992), *Bryn Mawr Classical Review* 4.4 (1993).
- Thomas K. Hubbard, *The Mask of Comedy: Aristophanes and the Intertextual Parabasis* (Ithaca 1991), *Bryn Mawr Classical Review* 3.2 (1992)
- Sir Hugh Lloyd-Jones, *Academic Papers* (Oxford 1990), *Bryn Mawr Classical Review* 2.3 (1991)
- Gregory Nagy, *Pindar's Homer* (Baltimore 1990), *Bryn Mawr Classical Review* 2.1 (1991).

#### **LECTURES AND TALKS:**

- “Juvenal and the Comedy of Self-Contradiction,” U. Chicago, Conference on Self-Contradictory Characters in Roman Culture.
- “Towards a Hippocratic Anthropology?: *On Ancient Medicine* and the Origins of Humans”, XIII Colloquium Hippocraticum, U. Texas at Austin, August 2008.
- “Ancient Greeks on the Origins of Disease and Medicine,” Penn Humanities Forum, February 2008.

“Roasting, Boasting, and the Varieties of Greek Invective,” (see also below Nov. 2004), University of Tennessee, April 2008 (also, on this visit, will address the Howard Baker Center for Public Policy at U. Tenn. about my work with service-learning Classics classes at Penn); U. Wisconsin, Madison, October 2008.

“The Greeks on Beauty and Ugliness,” Woodmere Art Museum, February 24, 2008.

“Ancient Greeks on the Origins of Medicine, Intelligent Design, and the ‘Nature of Man’,” Penn Humanities Forum Mellon seminar, February 12, 2008.

“Socratism in Galen’s Psychological Works,” conference at the Berlin-Brandenburgische Akademie der Wissenschaften celebrating the centennial of the founding of the *Corpus Medicorum Graecorum/Latinorum*, Berlin. Also presented at UCLA, January 14 2008.

“Spaces of Sickness in Greco-Roman Medicine” Anglo-Dutch Wellcome Institute Colloquium on “Medical Space”; Nijmegen, November 2007.

“Eupolis, Borat and the Tyranny of Aristophanes,” Bryn Mawr Classics Colloquium, November 2, 2007.

Columbia University, Core Curriculum, Literature Humanities Faculty Meeting, Workshop on Aristophanes’ *Clouds*, October, 2007.

“Writing, Authorship and Bookburning in the Hippocratic *Vitae*” Ancient medicine conference, University of Reading, August 2006. Also delivered at the Seminar on Material Texts at Penn, November 2006.

Respondent on Galen panel at conference on Galen, University of Exeter, July 2005.

“Galen, Satire and the Compulsion to Instruct,” XII<sup>th</sup> Colloquium Hippocraticum, Leiden, The Netherlands, August 2005.

Panel moderator at Galen conference, “Galen and the World of Knowledge,” University of Exeter, July 2005.

Northwestern University Faculty-Graduate Student “Classical Traditions Initiative”: Invited to run workshop on Aristophanes’ *Lysistrata*, May 2005.

“Roasting, Boasting, and the Varieties of Greek Invective,” Keynote lecture, Conference on Greco-Roman invective, November 2004.

“Archilochus and the Poetics of Comic Abjection”, New York Classics Club (October 2004), Swarthmore College (Nov. 2004), Penn (January 2005).

Columbia University, Core Curriculum, Literature Humanities Faculty Meeting,  
Workshop on Aristophanes' *Lysistrata*

"Constraint and Creativity from Thersites to Lenny Bruce," Keynote speech at a  
conference on Freedom of Speech in Classical Antiquity, Princeton University  
March 2004.

"Old Comedy, Fan-dom, and the Classicizing of Greek Tragedy," at a conference in honor  
of Alan Sommerstein at the University of Nottingham, May 2003. (Also presented  
at Penn Spring 2003, Rutgers University, University of Chicago, and Yale  
University, 2004)

"Aristophanes' *Frogs*, Alcidamas' *Mouseion* and the *Contest of Homer and Hesiod*,"  
Annual Meeting of the American Philological Association, January 2003. Part of a  
panel on "Alcidamas and the Origins of Literary Criticism," co-organized with  
James Porter of U. Michigan.

"Galen *On his Own Books*," Penn History of the Book/Materiality of Texts colloquium  
series. September 2002.

"Thersites and the Risks of Satire," Penn Classical Studies Colloquium February 2002;  
University of Michigan, April 2002.

"Thersites and the Symptotic Origin of the Early Iambus," by invitation: international  
conference on the "Symposium" in Toulouse, France March 2002.

Respondent at Penn conference on "Other Worlds," October 2001.

Bodner Honorary Lecturer at Georgetown University, March 2001, speaking on "The  
Poetry of Abuse in Ancient Greece."

"Aristophanes' *Frogs* and the *Contest of Homer and Hesiod*," as part of a conference at  
Leeds in honor of W.G. Arnott, November 2000. Also delivered at the University  
of Minnesota (February 2001).

"Comedies of Transgression in Gangsta Rap and Ancient Classical Poetry," Penn Classics  
Colloquium series, October 1999.

A. E. Housman and Tom Stoppard's "The Invention of Love": talk and panel moderator at  
the meetings of the Classical Association of the Atlantic States, Philadelphia,  
October 2000

"Revisiting Sophocles' *Poimenes*: Tragedy of Satyr Play?" as part of conference on the  
fragments of Sophocles, held in Nottingham, July 2000. (also to be delivered in  
January 2001 at the APA meetings, San Diego).



- “Comic *Andreia*,” as part of conference on *Andreia: Ancient Constructs of Manly Virtue*” held in Leiden, July 2000.
- “Comedies of Transgression in Gangsta Rap and Ancient Classical Poetry,” talk presented to the Classical Studies Colloquium Series at Penn, October 1999.
- “The Poetry of Mockery and Abuse in Ancient Greece,” College of General Studies faculty lecture series, March 1998.
- “Homer and Jazz,” Barnes and Noble Lecture series, New Jersey, March 1998.
- “Comedy and Confusion in Callias’ Letter Tragedy,” American Philological Association Meeting, New York City, December 1997; version also delivered at Bryn Mawr College, November, 1998 and Penn’s seminar on the History of Material Texts, April 1998.
- “Naevolus and the Satiric Program of Juvenal Satire 9,” American Philological Association Meeting, New York City, December 1996.
- “Cratinus’ *Pytine* and the Construction of the Comic Self,” Conference on “The Rivals of Aristophanes,” Sponsored by The University of London, The University of Exeter and the British Institute for Classical Studies, London, September 1996.
- “Sour Grapes and Second Editions: The Case of Aristophanes’ *Clouds*” Seminar on the History of the Book, Penn, April 1996 (Versions also delivered at Swarthmore College and Princeton University, November 1998).
- “What Do College Teachers Expect of the High School Latin Curriculum?” Paper presented to meetings of the Classical Association of the Atlantic States, panel on Latin Pedagogy: (April 1995).
- “How to Make a Greek Joke Funny: Problems in the Translation of Greek Comedy”, paper presented as part of a series sponsored by the Philomathean Society entitled “Mediating the Muse” (on the “Translation”). April 1995.
- “The Gendered Polis in Choruses of Old Comedy” American Philological Association Meeting, Atlanta, December 1994.
- “The Myth of the Cercopes and the Nature of Greek Comedy,” American Philological Association Meeting, Washington. DC, December 1993.
- “Plato Comicus and the Evolution of Greek Comedy,” American Philological Association Meeting, New Orleans, December 1992.
- “Hipponax, Homer and the Iambographic Posture,” Bryn Mawr Classics Colloquium,

November 1990.

“Mixing of Genres and Literary Program in Herodas 8,” American Philological Association Meeting, Boston, December 1989.

“Hipponax and his Enemies in Ovid’s *Ibis*,” American Philological Association Meeting, Baltimore, January 1989.

“A Poetic Initiation Scene in Hipponax?,” American Philological Association Meeting, New York City, December 1987.

“The Poetry of Abuse in Ancient Greece,” Swarthmore College, February 1987; Temple University, September 1987; Skidmore College, April 1990.

“Literary Analysis of Greek Texts on the IBM PC,” American Philological Association Meeting, Washington D.C., December 1985.

“The Origins of Attic Comedy,” New School of Music, Philadelphia, October 1985.

Panel discussant at The Gospel at Colonus at Annenberg Center, University of Pennsylvania, September 1985.

“Homer’s Oral Art: Some Parallels in American Jazz,” University of Pennsylvania Zelosophic Society, December 1984.

“The Ionian at Aristophanes *Peace* 46,” Bryn Mawr Classics Colloquium, November 1984.

“Old Comedy and the Iambographic Tradition,” American Philological Association, Cincinnati, December 1983.

#### MISCELLANEOUS

2002-2003: Taught two student-organized Preceptorials, one in Fall 2002 on Euripides’ *Bacchae*; the second, in Spring 2003 on Avant-Garde Jazz.

2003: Ran a month-long electronic book discussion on *Moby-Dick* for alumni, at the request of Kelly Writers’ House

#### UNIVERSITY, SCHOOL OF ARTS AND SCIENCES, AND PROFESSIONAL SERVICE BEYOND PENN

(“—” denotes current, ongoing appointment)

2008-11: Associate Dean for Graduate Studies, School of Arts and Sciences

2008: Commentator for panel on “Ancient Origins”, Penn Humanities Forum Graduate conference on “Origins” (February 2008)

- 2007: External Review Committee of Cl.St. Dept., U. of Western Ontario
- 2007: Acting Department Chair (Fall term)
- 2007: External Department Review Committee, University of Western Ontario (November 2007)
- 2006-7: Co-Director, Center for Ancient Studies
- 2005-7: Faculty member, Committee on Undergraduate Education (CUE)
- 2004-5: SAS ad hoc faculty advisory committee on Theatre Arts Program
- 2004: *Imagining America* Consortium Local Planning Committee (national meeting held at Penn November 2004)
- 2004-5: Freshman and Sophomore Advising, SAS Pilot Curriculum.
- 2002—: Chair, Graduate Group in Classical Studies
- 2002-3: Member, SAS Personnel Committee
- 2003: Chairman of a session on Arts and Culture for the Center for Community Partnership's 10<sup>th</sup> Anniversary Conference.
- 2003: SAS Teaching Awards Committee, 2003.
- 2003: Member of the Committee on International Programs 2003-2004
- 2001-3: Member of the Pilot Curriculum task force, 2001-2003
- 2002: Member, Planning committee on the 10<sup>th</sup> Anniversary Conference for the Center for Community Partnerships.
- 2001-2: Director, Center for Ancient Studies
- 2002: Member of Chair search committee for Classics Department of University College, Galway, Ireland
- 2001—: Faculty Director, Communication within the Curriculum (CWIC)
- 2000—: Chair, Faculty Advisory Board of the Community Arts Project (Center for Community Partnerships)
- 1999—: Co-director (with Ineke Sluiter, Leiden), Penn-Leiden Colloquia on Ancient

Values

- 1999-2003: Member, Committee on the Fels Center for Government
- 1999—: Member, Library Advisory Board
- 1999—: Penn Representative to the American School of Classical Studies in Athens
- 1993-2000: Chair of the Department of Classical Studies, University of Pennsylvania
- 1999-2000: Undergraduate Chair for the Department of Classical Studies
- 1998-99: Member, SAS task force on Language Teaching; Chair, sub-committee on the Language Requirement
- 1998—: Senate Executive Committee faculty representative to the Policy Board of WXPB.
- 1997-98: Acting Chair, Master of Liberal Arts Faculty Advisory Committee
- 1997-98: Undergraduate Chair for the Department of Classical Studies.
- 1995: Acting Undergraduate Chair (Spring)
- 1997—2002: Undergraduate Chair, Program in Ancient Studies
- 1997—: Member, Faculty Committee on the Urban Studies Minor
- 1997-2000: Senate Executive Committee (SEC), Faculty Senate, Representative (renewed 1999)
- 1995—: Member, Faculty Advisory Committee, Center for Community Partnerships
- 1994-95: Director, Post-Baccalaureate Program in Classical Studies
- 1994-95: Subcommittee on examinations of Graduate Group in Art and Archaeology of Mediterranean World
- 1995-2000: Active Member (ex officio) graduate groups in Art and Archaeology of the Mediterranean World, and Ancient History.
- 1995-96: Co-Director of the Seminar on the History of the Book/Materiality of Texts
- 1995—: Member, Executive Committee of the Center for Ancient Studies
- 1993-95: Planning Committee for Penn Colloquium on Graduate Education in

Classics

- 1994-95: Task Force on Ancient Studies
- 1994-95: Committee for the Middle Atlantic Accreditation Board
- 1994—: Freshman Advising Program
- 1994-95: Committee for the Review of the Theater Arts Program
- 1994-95: Curriculum Committee Member
- 1993-96: Member of the President's Committee on Pluralism
- 1992-93: Task Force for the Review of the Graduate School of Arts and Sciences
- 1991: Acting Chair, Department of Classical Studies (Spring).
- 1992-93: Member of the Judicial Inquiry Office Hearing Board
- 1991-92: Graduate School of Arts and Sciences Fellowships Committee.
- 1990—: Member, Editorial Board of *Bryn Mawr Classical Review*
- 1990—: Master of Liberal Arts Committee (CGS).
- 1990-92: Committee on Undergraduate Education.
- 1990-92: CUE Subcommittee on the General Requirement.
- 1990—2000: University representative for the Intercollegiate Center for Classical Studies in Rome.
- 1989-90: Director, Post-Baccalaureate Program in Classical Studies.
- 1990: Participant in Vanguard Macintosh Project for developing pedagogical software.
- 1985-93: Undergraduate Chair for the Department of Classical Studies.
- 1986-94: Faculty advisor in Penn Freshman Advising Program.
- 1983-88: Faculty advisor, University of Pennsylvania Zelosophic Society (Classics Club).
- 1987-88: Coordinator, departmental Works-in-Progress Seminar series.

- 1984-87: Faculty advisor, University of Pennsylvania chapter of the national Classics honor fraternity, Eta Sigma Phi.
- 1984: Planning committee for the School of Arts and Sciences' 10th year celebration.
- 1984-87: Participant in IBM Threshold Program for Computer- Assisted Language Instruction.
- 1985-86: Director, Post-Baccalaureate Program in Classical Studies.

### TEACHING ASSIGNMENTS

#### List of Courses taught at Penn:

Classical Studies 141: Ancient Theater

Classical Studies 121: Sex and Gender in Greece and Rome

Classical Studies 125: Community, Neighborhood and Family in Ancient Athens and Modern Philadelphia

Classical Studies 170: Ancient Greek Medicine

Classical Studies 240: Scandalous Arts in Ancient and Modern Societies

Classical Studies 264: Ancient Lyric Poetry

Classical Studies 352: Teaching Plato's *Republic*

Classical Studies 479: Classical Origins of Literary Theory

Classical Studies 608: Ancient Athens and the Modern/Postmodern World

Classical Studies 615: Artistic Transgression in the Ancient and Modern World

Latin 203: Intermediate Latin

Latin 231: Roman Satire

Latin 409: Juvenal

Latin 602: Roman Satire

Greek 101 and 102: Beginning Ancient Greek

Greek 203: Intermediate Greek

Greek 207: Aristophanes and Menander

Greek 309: Greek Historians

Greek 309: Thucydides

Greek 309: Aristophanes

Greek 402: Post-Baccalaureate Seminar in Greek

Greek 480: Plato Gorgias

Greek 500: Materials and Methods

Greek 502: The Older Sophists

Greek 530: Greek Prose Composition

Greek 602: Aeschylus: *Agamemnon*

Greek 602: Homer *Iliad*

Greek 602: Hesiod

Greek 602: Aristophanes and Old Comedy

Greek 602: Greek Comic Fragments

Greek 602: Callimachus

Greek 602: Hellenistic Poetry

Greek 602: The Sophists: Antiquity and Beyond (with Rita Copeland)

Greek 602: Greek and Roman Medicine

#### **PHD DISSERTATION COMMITTEES AT PENN**

Jody Rubin Pinault, 1984 (“Biographical Fiction in the Lives of Hippocrates”; Committee member)

Elinor Wright, 1985 (“The Form of Laments in Greek Tragedy”; Committee member)

- Maria Marsilio, 1992 (“Dependence & Self-Sufficiency in Hesiod’s *Works and Days*”; Director)
- Eric Kylo, 1994 (“Heliconiadum Comites: The *De Rerum Natura* and Epic Tradition”; Committee member)
- Nigel Nicholson, 1994 (“Mixed Praise: Sexual Imagery, Truth and Discord in Pindar’s Odes”; Committee member)
- Silke-Maria Weineck, 1994 (Comparative Literature; On Plato’s *Ion*; Committee member)
- Eric Casey 1996 (Identity, Meaning, and Accountability: Names and Naming in Greek Culture”; Director)
- Joy Connolly 1997 (“Vile Eloquence: Performance and Identity in Greco-Roman Rhetoric”; Committee member)
- Robert Gorman 1996 (“Cicero and the Socratic Method”; Committee member)
- Rebecca Frost 1998 (“The Rhetoric of Authority in the Propertius *Monobiblos*”; Committee member)
- Catherine Keane 1999 (“Model Behavior: Generic Construction in Roman Satire”; Director)
- Anne Duncan, 2000 (on actors and acting in Greece and Rome; Committee member)
- Julia Shear, 2001 (on the Panathenaic Festival in Ancient Athens; Committee Member)
- Daniel McLean 2002 (on ancient representations of Socrates; Committee member)
- Alex Purves 2002 (on Greek Conceptions of Time and Space; Director)
- Carl Shaw 2003-5 (on Greek satyr play, August 2005; Director).
- Mary McMenomy 2003-6 (on the Greek god Hermes, 2006, Committee member)
- Bryce Walker 2003-5 (on Juvenal’s *Satires*; Director; completed, July 2006)
- Daniel Harris-McCoy 2006-08 (on Encyclopedism, 2008, Committee member).
- Erin Moodie, 2006-08 (on metatheater in Greek and Roman comedy, 2007, Committee member)
- Sarah Wahlberg, 2006-08 (on Callimachean influence on Ovid’s *Fasti*, 2008, Committee



Member)

Jeremy Lefkowitz 2007- (on the Aesopic tradition, Director)

John Paul Christy 2008- (on Tyrants in the Epistolographic tradition, committee member)

*PhD Dissertation committee member of the following students outside of Penn:*

N. Dobson (University of Texas, Austin, 2003, on Homer and Iambus);  
F. Barrenechea (Columbia, 2005, on Aristophanes' *Plutus*),  
M. Telò (Scuola Normale Superiore-Pisa, 2006, on Eupolis),  
G. Jones (Johns Hopkins, 2007, on Greek *skolia*),  
Osman S Umurhan (New York University, 2008, on Juvenal).

*Undergraduate Senior Thesis committees outside of Penn:*

H. Elomaa: Knox College, 2007, on Juvenal  
N. Pye: Sweet Briar College, 2007, on Socrates in Apuleius

#### **EXTERNAL REFEREE WORK**

*Departmental Review Committee,*  
*Classical Philology*  
*Classical Antiquity*  
*Classical World*  
*Classical Journal*  
*Journal of Hellenic Studies*  
*Phoenix*  
*Transactions of the American Philological Association*  
*Bryn Mawr Classical Review* (member of the editorial board 1990-present)  
Oxford University Press  
University of California Press  
University of Michigan Press  
Cornell University Press  
University of Texas Press  
University of Pennsylvania Press